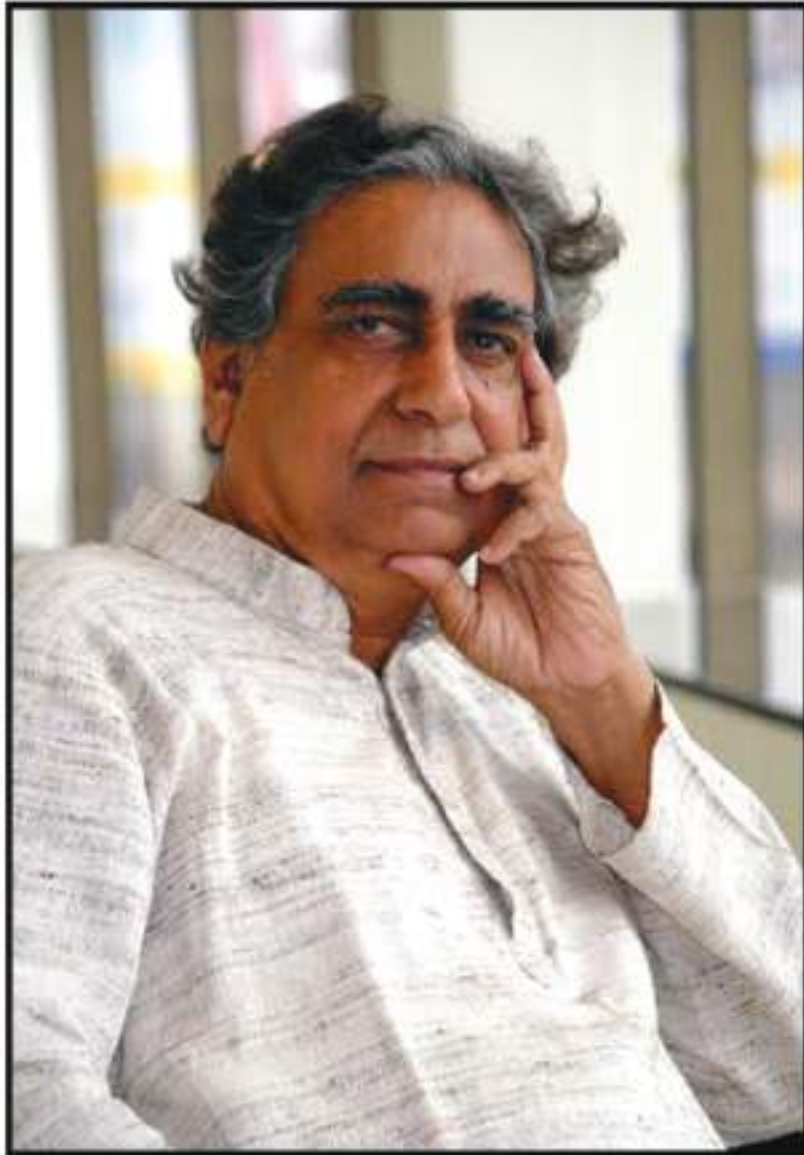


Bio-data



Padma Shri Niranjana Goswami

Padma Shri Niranjana Goswami

Bio-data

FIELD :MUKABHINAYA [MIME / PANTOMIME]

Sl. No.			
1.	NAME IN FULL (Block Letters) a) In Roman Script b) In Devanagari	GOSWAMI NIRANJAN (Surname) (First Name) (Middle Name) गोस्वामी निरंजन (Surname) (Middle Name) (First Name)	
2.	Date of Birth	1949 03 10 (Year) (Month) (Date)	
3.	Place of Birth	a) Village : Shollopara / Town : Sonargaon b) State/Region : Dhaka, c) Country : BanglaDesh	
4.	Parent's Name :	Late Nagendra Chandra Goswami – Father Late Kamala Goswami - Mother	
5.	Mother Tongue :	Bengali	
7.	Marital Status : Name(s) of the Spouse, Children Spouse's Name : Child's Name :	Married { <input checked="" type="checkbox"/> } Single { <input type="checkbox"/> } Smt. Mukti Goswami -Wife Miss Madhurima Goswami – Daughter	
8.	Nationality	Indian	
9.	Present Address Phone	20/6, Seal Lane, Kolkata, West Bengal PIN : 700 015 Mobile : +91 94 33 32 76 57 and	

	E-mail	+91 913667748 niranjan.goswami@gmail.com indianmimetheatre@gmail.com	
	Website	www.mimeindia.in www.nationalmimeinstitute.in www.theworldofmimetheatre	
10.	Permanent Address	As above.	
11.	Training received in the field of specialization (Give names/details):	(a) Guru(s) Name(s) Year(s) Shri Jogesh Dutta 1966 to 1969 (b) Institution(s): PADABOLI	
12.	Gharana/Sampradaya	NIL	
13.	Training in other performing arts	Theatre under Late Shambhu Mitra at Bohurupee during 1970-1975. Dance under Shri Suresh Dutta during 1970 Learnt Tala, Laya and Chhanda with Shri Gopal Chatterjee.	
14.	Prominent Students	a. Late ManikMajumdar b. Shri KalpataruGuha - President Award winner as a creative hearing challenged persons. A national scholarship and Juniorfellowship recipient from Department of Culture, Govt. of India. c. Dr. Tarun Pradhan- A national scholarship and Junior &Senior fellowship recipient from the Department of Culture, Govt. of India. Prof. Dept of Drama, RabindraBharati University, Kolkata. d. Ms. Shamita Biswas Chakraborty - A national scholarship and Junior fellowship recipient from the Department of Culture, Govt. of India. e. Shri Saswata Biswas – A national scholarship and Junior fellowship recipient from the Department of Culture, Govt. of	

India.

- f. Shri Chandrakanta Sirali - A national scholarship recipient from the Department of Culture, Govt. of India.
- g. Shri Arusam Madhusudan - A national Scholarship recipient from the Department of Culture, Govt. of India. Recipient Of Ustad Bismilla Khan Yuba Puraskar 2006' from Sangeet NatakAkademi, New Delhi. Director, Indian Mime Academy, Hyderabad, A.P.
- h. Dr. Y. Sadanand Singh - A national senior Fellowship recipient from the Department of Culture, Govt. of India. Director, Kanglei Mime Theatre Repertory, Imphal Manipur.
- i. Shri Pranjan Gogoi, Director, Nisabd, Guwahati, Assam. Assam. Recipient of Ustad Bismilla Khan Yuba Puraskar 2006' from Sangeet NatakAkademi, New Delhi.
- j. Siraj Ahmed Bhati, Director Rainbow Society, Jaipur, Rajasthan. Received junior Fellowship in Mime from the Ministry of Culture, Government of India.
- k. Shri Dinesh (Dev) Fouzdar, Director, Natya Kiran Manch, Mumbai, Maharashtra. Received junior Fellowship in Mime from the Ministry of Culture, Government of India.
- l. Ms. Soma Mazumder Das, Director, Soma Mime Theatre, Kolkata, West Bengal. Received Young Talent Scholarship from the Ministry of Culture, Government of India. Recipient of Ustad Bismilla Khan Yuba Puraskar 2006' from Sangeet NatakAkademi, New Delhi.

		<p>m. Kuldeep Patgiri , Director, Assam Mime & Skit Theatre Received Young Talent Scholarship from the Ministry of Culture, Government of India. Recipient of Ustad Bismilla Khan Yuba Puraskar 2006' from Sangeet NatakAkademi, New Delhi.</p> <p>And many more.....All over India.</p>	
15.	<p>Professional employmentHistory/ Record of impor - tant achievements/ Appointments in chronological order beginning with most recent employment</p>	<p>Founder-Director, Indian Mime Theatre, Kolkata since its inception in the year 1976.</p> <p>University Grants Commission (UGC) Visiting Professor at Dr. B. A. M. University, Aurangabad, Maharastra 2009-2010</p>	
16.	<p>Titles / Honours</p>	<p><u>Title / HonoursConferred by Year</u></p> <p>'Young Talent Dept. of Culture Scholarship'Govt. of India, New Delhi.</p> <p>'Best Talented National Performing Artiste' by Youth Forum New Delhi &Kolkata.</p> <p>'Junior Fellowship' Dept. of Culture, Govt. of India, New Delhi</p> <p>'ICA award' Indian Critic Council, Kolkata, W.B.</p> <p>'Junior Fellowship' Dept. of Culture, Govt. of India, New Delhi.</p> <p>'Junior Fellowship' Dept. of Culture, Govt. of India,New Delhi.</p> <p>'Drama Academy India Award'.</p> <p>Drama Academy, Kolkata, WB India,</p> <p>'AICA Award' All India Critics'</p>	<p>1976</p> <p>1979</p> <p>1980</p> <p>1981</p> <p>1989</p> <p>1995</p> <p>1996</p> <p>1998</p>

		Association(AICA),New Delhi & Kolkata.	
		Mukabhinaya Samrat' Vooyala Communications, Hyderabad, A.P.	2000
		'Senior Fellowship' Dept. of Culture, Govt. of India, New Delhi.	2001
		'SNA AWARD 2002' by Sangeet Natak Akademi, National Akademi of Dance, Drama and Music, New Delhi.	2003
		Pataliputra Award 2003' Prangan Theatre Group ,Patna, Bihar	2004
		'International Theatre Award' Theatre Pasta, New Delhi	2007
		'Padma Shri' Government of India, New Delhi	2009
		'Mukabhinaya Ratnarnab' Howrah Sanskrit Sahitya Samaj Howrah, West Bengal	2011
		"DebuBasuSmarak Puraskar" Naksa, Gobardanga, Uttor 24 Pargana,WB	2013
		'AtheK Chesta Sanman' AtheK Chesta Society, Jaipur Rajasthan	2017
		'Imon Sanman' Imon Mime Centre, North 24 Pgs. W.B.	2018
		'Bagdhara Nav Ratna Sanman' Bagdhara Society, Mumbai , Maharastra	2018
		'B M Shah Award 2018' UP SNA, Lucknow, Uttar Pradesh	2020
		'Pratibha Sanskriti Sanman' by Pratibha Sanskritik Sansthan, New Delhi	2021
17.	Publication/discs or cassettes/films etc. by or on the Awardee	CD of Solo Mime & Mime plays.	

18.	Documentation carried out on the Awardee by any agency	Sangeet Natak Akademi, New Delhi; U.P. Sangeet Natak Akademi, Lucknow; U.P. and Indian Mime Theatre.	
19.	Seminars / Workshops organised / attended in India / Abroad Seminar	<p>Organised number of seminars from 1984 and till date in Kolkata, New Delhi, Guwahati and many other cities in India in connection with Mukabhinaya Utsav.</p> <p>Presented a paper on 'Value Education through Mime Theatre' in a national seminar on Value Education organized by NCERT, New Delhi.</p>	
20.	Short Training Course	<p>Conducting short term training course on Mime and the Theatre Department in different universities in India such as :</p> <p>Film & Television Institute of India (FTII), Pune, Maharashtra, etc.</p> <p>National School of Drama (NSD), New Delhi;</p> <p>Dr. B. A. Marathawada University , Aurangabad, Maharashtra;</p> <p>Drama Dept., S.B. College of Arts and Commerce, Aurangabad, Maharashtra;</p> <p>M.S.University , Baroda, Gujarat;</p> <p>Drama Dept., Gujrat Vidyapith, Ahmedabad, Gujrat;</p> <p>Rajasthan University, Jaipur, Rajasthan;</p> <p>Andhra University, Visakhapatnam, A.P.;</p> <p>Punjabi University ,Patiala, Punjab;</p> <p>Punjab University, Chandigarh, U.T.</p> <p>Bhartendu Natya Academy(BNA), Lucknow, U.P.;</p> <p>Mahatma Gandhi International Hindi University, Wardha, Mahaeashtra.</p> <p>Central University, Shilchar, Assam.</p> <p>School of Drama , Guwahati, Assam;</p> <p>Chandra's School of Acting, Mumbai, Maharashtra;</p> <p>Performing Art Dept., Kala Academy , Panaji, Goa;</p> <p>School of Drama, Thrichur, Kerala;</p> <p>Shivaji University, Kolhapur, Maharashtra.</p> <p>Sri Ram Centre Acting Course, New Delhi;</p> <p>Centre for Cultural Resource & Training</p>	

		<p>(CCRT), short training course for school teachers at New Delhi, Hyderabad, A.P. ; Imphal, Manipur; etc.</p> <p>Natya Institute of Kathak& Choreography, Bangaluru, Karnataka And many more.</p>	
21.	Workshop	<p>Conducts Mime and Acting workshop different well known theatre institutions at regular intervals at Kolkata and different parts of the country like</p> <p>Madhya Pradesh Rangmandal, At Bharat Bhavan (Bhopal), M.P.;</p> <p>Chorus Repertory Theatre, (Imphal), Manipur;</p> <p>Rangayan (Mysore), Karnataka;</p> <p>Awiskar (Mumbai), Maharastra;</p> <p>Kala Academy (Panaji), Goa at the invitation of West Zone Cultural Centre;</p> <p>At Lucknow, on invitations from U.P.SangeetNatak Academyand Dept. of Culture, Govt. of Uttar Pradesh;</p> <p>At New Delhi, on invitation from Sahitya Kala Parishad, New Delhi;</p> <p>At Triveni Kala Sangam, organized by Impresario India, New Delhi;</p> <p>At Ahmedabad, on invitation from Gujarat SangeetNatak Academy and Darpana Academy of Performing Arts& Indian Council for Cultural Relations (ICCR), Gujrat;</p> <p>At Lucknow, on invitations from BhartenduNatya Academy (BNA)and Dept. ofCulture, Govt. of Uttar Pradesh, U.P.;</p> <p>At Howrah on invitation of Howrah SammilitaSanskritiParishad, West Bengal;</p> <p>At Bhatpara on invitation of IPTA as a part of Golden Jubilee celebration, West Bengal.</p> <p>At Lucknow, on invitations from</p>	

Aranis Theatre Repertory, U.P.;

At Imphal, on invitation from Manipur Sangeet Natak Academy, Manipur;

At Guwahati, on invitation from Dept. of Culture, Govt. of Assam, Assam.

At Institute of film and T.V. Acting, Jorhat, Assam;

At Oral School for Deaf Children, Kolkata;

At Acting School run by Bhramor Cultural Forum, Kolkata;

Paschimbanga Natya Akademi, Kolkata, W. B.;

Conducted Workshop in Kathak Kendra, Lucknow, U.P.

At Jodhpur, Rajasthan organized by Sangeet Natak Akademi,

Conducted state level workshop at Ahmedabad on an invitation of ICCR, Ahmedabad, Gujarat with State SNA.

At New Delhi organized by Sahitya Kala Parishad (SKP) at Sri Ram Centre.

In Mumbai and Pune 'Mime & Film Acting Workshop' organized by Natya Kiran Manch.

Conducted state level workshop at Jammu University on an invitation of ICCR, Jammu & Kashmir with JU.

Conducted Mime Workshops in the 'Young Theatre Artiste Workshop' in different States of India organized by Sangeet Natak Akademi as a National expert till now conducted at Patna, Bihar, Simla, H.P., Amritsar, Punjab, Jammu, J & K; Chandigarh, Hariyana, Bokara, Jharkhand, Gangtok, Sikkim; Anand Gram, New Delhi; Poilan-Kolkata, West Bengal; Khairagarh, Chattisgarh.

SPICMACAY, New Delhi and NIIT, Shilchar Assam.

		<p>Conducted Mime Workshops in the Assam Central University, Drama Department, Shilchar Assam .</p> <p>Conducted Mime Workshops in Kathmandu , Nepal organized by Bisarad Basnet .</p> <p>Conducts mime workshop organised by Indian mime Theatre in Kolkata and different parts of India .</p>	
22.	Different Workshops	<p>For constant quest and eager to learn other art form conducting workshop in association with other performing art forms like, Creative Dance; Mask; Puppet; Acting ; Chhou Dance; Oddissi Dance; Poster Design and Printing etc.,</p>	
23.	Children & Children and Adolescent Theatre Workshop	<p>Conceived and initiated the Children Theatre Workshop for the children, during summer vacation Based on culture & value in education through performing and allied arts for age group between 7 and 14 years since 1993.</p>	
24.	Children Theatre Festival	<p>Organised Children Theatre Festival inviting children groups of West Bengal. To encourage children , adolescents and their parents, teachers in theatre.</p>	
25.	Working with Special Children	<p>He along with his team, has been working with Deaf Children to train them in the art of Mukabhinaya. Many of them have so far received Young Talent Scholarship and one Junior Fellowship from Department of Culture, Government of India.</p> <p>One of them Shri Kalpataru Guha has been awarded with both National and State award as a self-employed Mime artiste and also received the National Award for creative deaf person.</p> <p>Conducted national level Mime Workshop for Hearing Challenged Persons in collaboration with Ali Yabar Jang National Institute of Hearing Handicapped (AYJNIHH), Mumbai and</p>	

		<p>Eastern Zonal Cultural Centre (EZCC), Kolkata.</p> <p>Conducted Integrated Mime Workshop for Hearing challenged adolescent with Nehru Memorial Museum & Library, New Delhi in collaboration with Nisabd at Guwahati, Assam and Kanglei Mime Theatre Repertory (KMTR), Imphal, Manipur.</p> <p>Conducted classes at the Oral School of Deaf Children, Kolka, West Bengal.</p>	
26.	National Cultural Camp	<p>Conceived and initiated a National Cultural Camp for National Integration. It is a national level cultural camp to understand Indian cultural heritage and share glimpses of Bengal culture with the youth of our country.</p>	
27.	Lecture-Demonstration	<p>Delivered Lecture-cum-Demonstrations of over India to popularise Indian Pantomim institutions like-</p> <p>Indian Institute of Advance Studies (Simla), H.P.;</p> <p>National School of Drama, New Delhi;</p> <p>Dept. of Drama, at UCLA, Los Angeles, USA;</p> <p>Jadavpur University, Faculty of Engineering, Kolkata;</p> <p>Jawaharlal Nehru University(JNU), New Delhi;</p> <p>Kerala Kalamandalam, Cheruthuruthi, Kerala;</p> <p>School of Drama, Thrichur, Kerala;</p> <p>Bharat Bhavan, Bhopal, M.P.;</p> <p>Chakradhar Kathak Kendra, Bhopal, M.P.;</p> <p>Department of Tamil Studies, Madurai Kamraj University, (Madurai), Tamil Nadu;</p> <p>Dept. of Dance, College of Dance, Drama and Music, M.S. University, Baroda, Gujarat;</p> <p>Journalism Dept., Bharatiya Vidya Bhavan (Ahmedabad), Gujrat;</p> <p>Journalism Dept., Marthawada University (Aurangabad), Maharastra;</p>	

**Govt. College of Art, (Aurangabad),
Maharashtra;**

**Indian School of Planning & Architecture
(New Delhi) & (Baroda) Gujrat;**

**Deaf and Dumb School, (Ahmedabad),
Gujrat.**

**College of Art, M.S. University, (Baroda),
Gujrat;**

**Government College of Art and Craft
(Kolkata), W.B.;**

**Dept of Visual Arts, RabindraBharati
University, Kolkata, W.B.;**

College of Visual Arts, Kolkata, W.B.;

**Folklore Dept., University of Kalyani,
W.B.;**

**NIE programme of Times of India, New
Delhi, Lec-dem in 20 schools in New
Delhi.**

**Theatre Centre (Theatre group
federation), Imphal, Manipur;**

**For SPIC- Macay programme organiser in
New Delhi;**

**Rotary Club of South Calcutta in Kolkata,
W.B.;**

**Theatre Conference at Bhimabharam,
A.P.**

**PaschimBangaRajyaSangeetAkademi,
Kolkata, W.B.; and different other
institutions.**

**Delivered lectures in Dance Department
at RabindraBharati university, Kolkata;
Boroda University, Baroda, Gujrat;
IKSVV, Khairagarh, Chattisgarh.**

**Delivers lectures in various subjects
like; Non-verbal communication,
personality development, character
building, body and mind, body language
etc., etc.,**

**Delivered lecture at Utkal University of
Culture (UUC), Bhubaneswar, Odisha.**

Delivered lecture on Bharatiya

		Mukabhinaya at Ahmadabad organized by BUDRETI & Garage Studio Theatre.	
28.	Research & Survey and Documentation	<p>Conducting research and survey works to find out the origin and gradual development of Indian Pantomime according to guidelines laid down in Bharatamuni's Natyashastra.</p> <p>Documenting facial expressions as described in the 'Bhava -Rasa' chapter in Bharatamuni's Natyasastra.</p> <p>Documented Mask Slide and still photographs of Masks.</p>	
29.	Study tour	<p>Sangeet Natak Akademi gave study tour grant to study Kudiattam and Kathakali at Krtala Kalamandalam, Cheruthuruthi Near Trichur.</p> <p>Extensively traveling to witness folk and traditional performing arts of the country and classical dance forms of India to find out the roots of BharatiyaMukabhinaya.</p>	
30.	Exhibition	<p>Organised photographic exhibition on 'Bhava-Rasa' at Academy of Fine Arts, Kolkata, W.B. and Shrimanta Shankardev Kalakshetra, Guwahati, Assam.</p>	
31.	Names of important organisations of which the Awardee a member	<p>Member - Selection Committee for Scholarship and Fellowship, Ministry of Culture, Govt. of India.</p> <p>President-Geeti Niketan, a Cultural Institution, Kolkata.</p> <p>President , NABAHATTO – A research Journal.</p> <p>President Poushali Mukherjee Dance Academy, Kolkata.</p> <p>Former President-ModernArt & Photography for the deaf, Kolkata.</p> <p>Former Member - NCERT Committee for Art Education & Education through Performing Art, New Delhi.</p> <p>Former Member- Paschim Banga Natya Academy. olkata.</p>	

32.	<p>Any other information concerning life and works of the Awardee</p> <p>Achievements</p>	<p>Conceived, created and given shape to Indian Pantomime which is totally different from European or American Pantomime or usual kind of Mime practiced and performed in India. Mukabhinaya Natak produced and directed by him 'Sonar Ganyer Meye', 'Key to Happiness', 'Rootless', 'The Labour', 'Mess House', 'Natun Jiban', 'Dena Paona', 'Srikanta', 'Manjulika', 'King of Masks', 'Ichhapuran', 'Chhinath Bohurupi', 'Who is Guilty', 'Internal', 'Beej', 'Kamala', 'Nag Mandal', 'Swadeshikata', 'Ma Lakshmi Putul Nach Party', Goyenda Niru Gonsai, u Gonsayer Chhata, Som Rasik Niru Gonsai, Niru Gonsai Chor, Nasta, . and many.....</p>	
33.	<p>Pantomime Festival</p>	<p>Every year, since 1984, Indian Mime Theatre, under his guidance, has been organising Festival of Pantomime to develop and popularise the art of Mukabhinaya. Participants from different part of West Bengal as well as neighbouring states take this opportunity to interact and exchange ideas.</p>	
34.	<p>Eastern Regional Mime Festival</p>	<p>Indian Mime Theatre organized Eastern Regional Mime Festival in Kolkata artistes came from Tripura, Assam, Odisha and West Bengal.</p>	
35.	<p>National Mime Festival</p>	<p>Indian Mime Theatre became successful to organise National Mime Festival at India Habitat Centre, New Delhi in 1998. Artistes came from Manipur Assam, West Bengal, Andhra Pradesh, Rajasthan, From next National Mime Festival we included states like, Kerala, Karnataka, Tamil Nadu, Telengana, Odisha, Bihar, Uttar Pradesh, Madhya Pradesh, Gujarat, Maharastra, and</p>	
36.	<p>India International Mime Festival</p>	<p>Indian Mime Theatre organized India</p>	

		International Mime Festival in Kolkata 2019. Artistes from Mexico, Germany, Turkey, Japan, Sri Lanka, Bangla Desh Participated in this Festival.	
37.	Directed Mime imTheate	<p>'FOOTBALL' – Play directed by Shri Rudraprasad Sengupta and produced by Nandikar.</p> <p>'OISHWARIK ' – Play directed by Shri ShibMukhopadhyay and produced by Natadha.</p> <p>'SWARGER SNIRI' – Play directed by Shri Partha Bandyopadhyay and produced by Theatre Clan.</p> <p>'RATHER RASHI'- Play by Rabindranath Tagore, directed by Shri Pankaj Munshi and produced by Shamikshan.</p>	
38.	Empanelment	<p>Name is empanelled with Indian Council for Cultural Relations (ICCR) for work as a cultural ambassador of India.</p> <p>Name is empanelled with SangeetNatakAkademi as a National Expert in the field of Mukabhinaya.</p>	
39.	Visit Abroad	<p>Visited East & West Germany and USSR, as a member of Cultural Delegation team of Indian Council for Cultural Relations in 1985.</p> <p>Visited England in a British Council Division's Visitor ship Programme in 1985.</p> <p>Visited France on an invitation from Indian Association 1986.</p> <p>Visited U.S.A. on an invitation from IndianAssociation 1986.</p> <p>Participated in 13th World Youth Festival inPiong Young, North Korea 1989.</p>	

		<p>Participated at the 4th China Shanghai International Arts Festival, Shanghai, Travel Grant received from Indian Council for Cultural Relations 2002.</p> <p>Participated at the Chuncheon International Mime Festival, CIMF2003 in South Korea in May 2003.</p> <p>Participated in 8th 'MIMAME' international Mime and Clown Festival at Medellin, Colombia in 2005</p> <p>Participated in 'International Popular Arts Festival' in Bogota, Colombia in 2005</p> <p>Visited Bangla Desh to conduct workshops in different University Drama Departments and Institution in 2012</p> <p>Visited Bhutan to participate in a Seminar organized by Himalayan Heritage cultural Centre at Thimpu in 2014</p> <p>Visited Nepal to perform mime play and conduct workshop in Kathmandu on an invitation by ICCR in 2017.</p>	
40.		<p>1976 to 1980 –Mime sketches/ Experimental feature items.</p> <p>1981 – Feature items/3 short Mime Dramas :- A Daily Drama; Flower Love of flowers; Death of Communication. Play & Direction – NiranjanGoswami.</p> <p>1982 – Dushmanta&Sakuntala –1st actof Kalidas'splay . Direction – NiranjanGoswami</p> <p>1983 – Sonar GnayerMeye Play & Direction - NiranjanGoswami</p> <p>1984 – Key to Happiness</p>	

Play & Direction - NiranjanGoswami

1985 – Rootless – Based on a poetry by AchintyaSengupta.

Script & Direction - NiranjanGoswami

1986 – Ora KajKarey –Based on a poetry by Rabindranath Tagore.

Script & Direction - NiranjanGoswami

1987 – Mess House

Play & Direction - NiranjanGoswami

1988 – NatunJiban

Play & Direction - NiranjanGoswami

1989 – Dena Paona – Based on a story by Rabindranath Tagore.

Script & Direction - NiranjanGoswami

1990 – Srikanta, story – Sarat Chandra Chattopadhyay.

Script & Direction - NiranjanGoswami

1991 – Niskriti– Based on a story by Rabindranath Tagore.

Script & Direction - NiranjanGoswami

1992 – King of Masks – Based on a poetry By Bimal Chandra Ghosh.

Script & Direction - NiranjanGoswami

1993 – Ichchhapuran – Based on a story by

Rabindranath Tagore.

Script & Direction - NiranjanGoswami

1994 – Who is Guilty

Play & Direction - NiranjanGoswami

1995 – Internal

Script & Direction - NiranjanGoswami

And

Beej – Play – Badal Sarkar

Direction - NiranjanGoswami

1996 – Kamala, Play – Vijay Tendulkar

Direction - NiranjanGoswami

1997 – Nag Mandal, Play – Girish Karnad
Direction – NiranjanGoswami

1998 – Swadeshikata
Script & Direction –
NiranjanGoswami
And
Maa Lakshmi PutulNach Party –Pro:
NiruGnosai
Play & Direction – NiranjanGoswami

1999 – The Last Party of this Millenium
Play & Direction – NiranjanGoswami

2000 - Chinmoyee Shakti
Play & Direction – NiranjanGoswami

2001 – Tritiya Prokriti
Play & Direction by –
NiranjanGoswami

2002- JibanerKhela
Play and Direction by –
NiranjanGoswami

2003 - Jodi Erakam Hoy
Play and Direction by Niranjan Goswami

2004 - PratibaderGalpo
Play & Direction by Niranjan Goswami

2005 – Dekha
Play & Direction by Niranjan Goswami

2006 – Shikar
Play & Direction by Niranjan Goswami

2007 – BhayankarBhalobasa
Play & Direction by Niranjan Goswami

2008 – PremerKhela
Play & Direction by Niranjan Goswami

2009 – GoyendaNiruGonsai
Play & Direction by Niranjan Goswami

2010 - Subha - Based on a story by

		<p>Rabindranath Tagore. Play & Direction by Niranjan Goswami</p> <p>2011 – Swami Vivekananda :The Great Leader Play & Direction by Niranjan Goswami</p> <p>2012- Manjulika–Based on a poetry of Rabindranath Tagore. Play & Direction: Niranjan Goswami</p> <p>2013 Chhinath Bahurupee story – Sharat Chandra Chattopadhyay. Script & Direction – Niranjan Goswami</p> <p>2014- Bhoot - Play & Direction by Niranjan Goswami</p> <p>2015 – Nasto Play & Direction by Niranjan Goswami</p> <p>2016 – Niru Gonsaier Chhata Play & Direction by Niranjan Goswami</p> <p>2017 – Som Rasik Niru Gonsai Play & Direction by Niranjan Goswami</p> <p>2018 – Niru Gonsai Chor Play & Direction by NiranjanGoswami</p> <p>2019 – Monhan to Mahatma Play & Direction by Niranjan Goswami</p>	
41.	Felicitations	<p>Felicitated by the Eyal Isai Nataka Manram, Chennai,Tamil Nadu.</p> <p>Felicitated byMukul Deb, Director, Muk Akademy, Kolkata at Birla Akademi,Kolkata.</p> <p>Felicitated by ChunilalKar,Director, YouthMime Group, Birnagar,Nadia,West Bengal.</p> <p>Felicitated by KalpataruGuha, Cultural Secretary, Modern Art & Photography</p>	

For the Deaf, at Sisir Mancha, Kolkata,

Felicitated by Tarun Pradhan, Director,
Saranga
And Sarbhuj, Medinipur, West Bengal at
Rabindra
Sadan, Kolkata

Felicitated by ArasanMadhu
,Director,Indian Mime
Academy,inKolkata, New Delhi,
Guwahati, Hyderabad,.

Felicitated by Avantilal P. Chawla, Mime
artiste of Gujrat at Sisir Mancha,
Kolkata.

Felicitated by Guru Arjun Mishra,
Director, Kathak Akademi, Lucknow, U.P.

Felicitated by Dr. Rajaram B.V. ,
Director, Kalagangotri, in New Delhi ,
Kolkata , Guwahati.

Felicitated by IrshadAlam Khan,
Director, Talent, Delhi At LTG
Auditorium, New Delhi.

Felicitated by Shubhashis Sen , Director,
Tal Btal Puppet Group, Kolkata, at Sisir
Mancha, Kolkata.

Felicitated by the 4th National Mime
Committee at
Kalakshetra, Guwahati.

Felicitated by the Young Mime Artistes
of Mime Academy, Guwahati, Assam at
State Youth Centre, Moulali, Kolkata.

Felicitated by the Young Mime Artistes
of Natyashala, Mumbai, Maharastra, At
State Youth Centre, Moulali,
Kolkata.

Felicitated by Vilas Janve, Director,
Vasant Kala Mandir, Udaipur,

Rajasthan at State Youth Centre,
Moulali, Kolkata.

Felicited by Chaitanya Art Theatre at
RabindraBharati, Hyderabad in
connection of their Twentieth
anniversary Festival named
'KalaaKirnalalu 20'.

Felicited by Ms. Shukla
BandyopadhayaPalit, Director,
Natanam Kolkata, and Prof.
SharmitaChatterje, Director, Sharmistha
Cultural unit, at Aikata, EZCC, Kolkata.

Felicited by Shri Deekshit, D.S. Founder
President and Director : Theatre & T.V.
Media, Akkineni Institute of Media
Acting at Tirupati, Andhra Pradesh.

Felicited by Dr. Nagbhusan Sharma,
Director : Rasaranjani , in connection
with 'Mime Workshop'
conducted by Shri NiranjanGoswami in
collaboration with National School of
Drama Regional Centre, Bangalore and
Rasaranjani, Hyderabad, Andhra
Pradesh.

Felicited by Nehru Memorial Museum
and Library(NMM&L), New Delhi.

Felicited by Calcutta Puppet Theatre
(CPT), Kolkata

Felicited by Bangladesh Mime
Federation at Shilpa Kala Academy,
Dhaka, Bangladesh.

Guru Pranam By Naksa Theatre Group
,Gobardanga W.B.

Felicited by Guru Monalisa Ghosh of
Kalajyoti at ICCR Auditorium, Kolkata

Felicited by National Mime Festival
Committee at Bharat Bhavan and The
Mimers, Thiruvantapuram.

Felicitated by International Festival Committee at Rabindra Bhavan, Dept. of Culture, Govt. of Telengana and Indian Mime Academy, Hyderabad

Felicitated by National Mime Festival Committee at Jawahar Kala Kendra, The Raibow Society, Jaipur Rajasthan.

42.

Vivekananda Sadhyay Samity of Panth Nagar Krishi Vishavidyalay honoured for the contribution of Bharatiya Mukabhinaya.

Kanpur IIT invited to deliver lecture at their ITDex 14 to hear the achievement of Bharatiya Mukabhinaya.

Madras IIT invited to deliver lecture on ratiyaMukabhinayaby Extra Mural Lectu